

Artist Statement

My intention is to express the invisible within which connects us intimately with nature. I seek to reveal the links that exist between all living beings, to reestablish that connection.

The idea of crossing - times, spaces, identities - has been present in my work since the beginning. My early works include many collages reflecting my dual culture between Finland and France.

At present, my work is more and more composed of transparencies. Plants and trees in particular fascinate me. They unveil a part of the essence of being and thus guide me in my search for the essential. I feel it is urgent for human kind to reconcile with nature, and my work aims toward that end.

I use a variety of media, but photography always forms the starting point of my work. I like to approach photography as if it were painting. For me, the material used for printing is an important part of the artwork. I use not only different types of paper, but also wood, aluminum, acrylic glass and textile for my prints.

Among the many artists whose work inspires me are Edouard Boubat, Joan Mitchell and Ellen Thesleff.

Minna Kokko
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